

SCHEDULE OF EVENTS

Friday, April 26, 2019 ▶ REGISTRATION 8:30 – 9:00 AM

Session One ▶ 9:00–9:45

Cemetery Preservation Plans: Does Anyone Really Understand What They Are? *

Are you considering a cemetery preservation plan? What information should it contain? Michael Trinkley and Debi Hacker of Chicora Foundation will lead a discussion that approaches the issue pragmatically, with suggestions concerning what cemetery preservation plans are, what cemetery preservation plans are not, and how to go about getting a document that will be useful and not just look nice on the bookshelf.

Sacred Spaces Preservation Program *

Learn about Preservation SC's new grant program to preserve historically significant church structures, and its first project, Trinity Episcopal of Abbeville. Michael Bedenbaugh, Executive Director of Preservation SC, will discuss challenges rural churches face and the program's goal to give empty and dilapidated sacred spaces a chance to be rehabilitated.

What's In Your Backpack?: SC Economic Incentives Toolkit *

Learn about a new toolkit from Main Street SC that will explain incentives for downtown development and reinvestment to help elected officials, Main Street directors, economic developers, Chambers of Commerce, and property owners. Jenny Boulware, Main Street SC Manager, and Anthony Quattrone, associate at Adams and Reese, will highlight the development process, and participants will have the opportunity to provide feedback.

Session Two ▶ 10:00–10:45

Historic Theatres as Economic and Tourism Engines *

A conversation and example heavy presentation showing how historic theatres can be key instruments in affecting change throughout a community. Proper preservation, organization, and management of these theatres are essential to their success. Molly Fortune, Executive Director of the Newberry Opera House, will discuss the impact of historic theatres on the local economy, downtown development, historic preservation, and arts in the community.

The Importance of Perseverance *

Greenville County Historic Preservation Commission members Anne Peden and Cynthia Jenkins, and Commission advisor Kyle Campbell, will highlight the perseverance needed to complete preservation projects with four examples – Goodwin House (ca. 1790s) exterior restoration, Holly Springs African American School (1891) restoration, an early abandoned cemetery threatened by development, and the footbridge at Piedmont over the Saluda River dam (1889). They will share photos, processes, and strategies used for saving these important and unique resources.

Exhibit Planning for Historic Buildings

Explore how to use historic buildings as interpretive spaces through the process to develop an exhibit plan for the Garvin Garvey House in Bluffton. Erin Schumacher with the Town of Bluffton and Rachel Bragg of HW Exhibits will discuss the challenges of working within historic buildings and share the lessons they learned completing the exhibit plan for the house.

Session Three ▶ 11:00–11:45

Historic Opportunity: Opportunity Zones and Historic Redevelopment *

The 2017 Tax Cuts and Jobs Act created the Opportunity Zone program to boost community revitalization by promoting capital flows into low-income areas, many of which are historically significant. Tara Sherbert with The Sherbert Group will explain how this program's ability to attract capital, coupled with federal and state historic tax credits creates new opportunities for revitalization. Learn about the program, SC's Opportunity Zones, how historic properties can benefit, and how communities can use it to promote revitalization.

Eyesore or Asset? Making the Case for Mid-Century Modern *

Join Caroline Wilson of MacRostie Historic Advisors and Adrienne Jacobsen of Glenn Keyes Architects for a review of Mid-Century architectural styles and strategies to make the case for significance when writing National Register of Historic Place nominations. The session will include case studies and an opportunity for participants to devise a strategy for listing a Mid-Century building.

Current Research in Historic Preservation

This session explores a wide range of topics and research strategies, all of which contribute to the understanding of the cultural resources historic preservation organizations strive to save and the processes employed. Moderated by Carter L. Hudgins, students in the Clemson University/College of Charleston graduate preservation program will showcase their research on a wide range of topics.

Archives Tour

Curious about how to do research at the Archives and History Center? Join Steve Tuttle, Director of Archives and Records Management, for a behind-the-scenes tour of the archives, and get tips on how to conduct research in the collections.

Lunch ▶ 12:00 – 1:00

Exhibit

Explore South Carolina's Reconstruction: Restoration, Revolution, and Reaction, on view in the exhibit hall. This exhibit is presented by the SC Archives & History Foundation and the SC Department of Archives & History and was made possible by a generous grant from the SC Humanities.

Demonstration

Joseph E. Wilkinson, an archaeologist and the SHPO Review Coordinator for Transportation Projects, will be demonstrating the art and skill of flint knapping, the manufacture of stone tools such as arrowheads. Learn how reproducing prehistoric stone tools helps archaeologists in their interpretation and evaluation of prehistoric archaeological sites.

Session Four ▶ 1:00–1:45

Clemson University Interpretative Plan:

Authenticity and Honesty in Telling Our Story

Clemson University recently developed an Interpretive Plan with short and long-term strategies to share the stories and history of the university in unique and memorable ways. Irene Dumas Tyson, Director of Planning at Boudreaux, and Gerald Vander Mey, Director, University Planning and Design at Clemson, will share the genesis, processes and successes of the plan, and how interpretive plans are valuable tools to help campuses or communities research, recognize and reconcile all segments and aspects of their history.

Digital Documentation of Historic Structures*

Getting accurate drawings of existing structures can be a difficult, time consuming, and expensive task, but new technologies are revolutionizing the process. Bennett Preservation Engineering staff will show how to create very high resolution photographs, compare traditional techniques with laser scanning, and demonstrate how to rapidly produce plans, sections, and elevations with laser scanning.

Historic Preservation Tax Credits for Home Owners *

Using recent projects from throughout the state as case studies, Pam Kendrick, with the State Historic Preservation Office, will discuss the 25% rehabilitation tax credit for owner-occupied historic residential structures. Learn about the basics of the homeowner tax credit program including how to determine if a property is eligible, how the application process works, and what work is eligible for the tax credit.

Session Five ▶ 2:00–2:45

South Carolina African American Heritage Commission: Preserving Our Places in History for 25 Years

This session will chronicle the activities and accomplishments of the South Carolina African American Heritage Commission during the past 25 years. Speakers will include Commission members Jannie Harriot, Dawn Dawson-House, Abel Bartley, and Larry Watson.

Traditional Building Arts & Future Artisans *

The American College of the Building Arts, housed in the recently rehabbed historic Charleston Trolley Barn, is the nation's only college offering a four year degree in traditional building arts - architectural carpentry, architectural stone, classical architecture, forged architectural ironwork, masonry, plasterwork, and timber framing. Leigh Handal, Chief Advancement Officer, will share how the College fosters exceptional craftsmanship and encourages the preservation, enrichment, and understanding of architectural heritage.

Restoration of Piedmont Slave Structures *

Learn about Historic Brattonsville's recent restoration of two original slave buildings to their 1850s appearance. Joseph C. Mester, Property / Farm Manager, and Sara Johnson, Preservation / Restoration Specialist, will describe how

they addressed deterioration and reversed damage from past interventions, while keeping as much historic fabric as possible. Learn about mortar cleaning and repointing, traditional limewash, and cedar shake roofing.

Session Six ▶ 3:00–3:45

The Burnt Church: An Exploration of the Pon Pon Chapel of Ease

Wrap-up the day with a short documentary film about this mid-1750s historic ruin in Colleton County that highlights the site's history, preservation, and community importance. Filmmaker George Wingard of the Savannah River Archaeological Program will also share details of how the film was made, from initial inspiration to finding people to share their stories, to filming and shaping the final cut.

Funding Historic Preservation Projects and Non-Profits *

Looking for ideas to help with funding? Staci Richey, independent preservation consultant, will show ways to reduce expenses, increase income, and explore creative, sustainable funding sources for non-profits. She will examine some failed fundraising efforts and explore those that have been successful. This presentation will use real-world examples and suggest ways you can pursue funding for your historic preservation project or non-profit.

Using Technology to Understand Visitor Impact *

Using Monticello as a case study, Laurel Bartlett, PhD candidate in Planning, Design, and the Built Environment at Clemson University, will explore how GPS systems, heat mapping, and conditions assessments help understand patterns of visitor use and material damage. This research offers insight into the human factors that influence material deterioration and how visitor impact assessments can assist historic sites in planning for sustainable visitation and historic materials preservation.

Optional Tour ▶ 2:15 – 3:30

Parker Annex Archaeology Center

Join staff of the Heritage Trust program of the SC Department of Natural Resources for a tour of the recently completed state-of-the-art archaeology lab, curation facility, and offices in this historic 1910 building on the Bull Street campus. Learn about the work of the Heritage Trust archaeologists, view artifacts, and learn about their educational and outreach opportunities. The tour is included in the registration fee, however, please indicate your interest in attending on the registration form. Transportation will be on your own, directions will be provided at the conference.

Gift Shop

Visit our Gift Shop featuring products and vendors from across the Palmetto State.

SC Archives & History Foundation

8301 Parklane Road
Columbia, South Carolina 29223



SOUTH CAROLINA
HISTORIC PRESERVATION
CONFERENCE
2019

THANK YOU
TO OUR
SPONSORS



Friday, April 26, 2019

2019 HISTORIC PRESERVATION CONFERENCE REGISTRATION

2 WAYS TO REGISTER

(1) By mail and check: Fill out and mail the registration form with your check. Make check payable to the SC Archives & History Foundation (FEIN 57-0955680).

2) Register and pay online with a credit card at <https://scarchivesandhistoryfoundation.org/2019/01/14/sc-historic-preservation-conference-2019/>
Online registration closes April 23, 2019

Yes I will attend The Parker Annex Archaeology Center Tour

Lunch will be provided, vegetarian options will be available

PLEASE PRINT CLEARLY

Name _____

Organization _____

Address _____

City / State / Zip _____

Phone(s) _____

Email _____

- Early registration received by April 18, 2019..... \$50
- Registration received after April 18, 2019..... \$65
- Student rate (Please include photocopy of current student ID)..... \$25

Mail to:
2019 Historic Preservation Conference
SC Archives & History Foundation
8301 Parklane Road | Columbia, SC 29223

For more information about conference registration, contact Donna Foster at 803-896-0339, DFoster@scdah.sc.gov. For information about conference sessions, contact Elizabeth Johnson at 803-896-6168, EJohnson@scdah.sc.gov.

All cancellations or refund requests must be made in writing. Cancellations received on or before April 18 will receive a 50% refund. Cancellations received after April 18 will not receive a refund. A minimum \$15 administrative fee will be applied to all refunds for cancellations. Cancellations and refund requests should be mailed to the address on the registration form. No cancellations will be accepted by phone.

The activity that is the subject of this publication has been financed in part with federal funds from the National Park Service (NPS), U.S. Department of the Interior, and administered by the SC Department of Archives and History (SCDAH). However, the contents and opinions do not necessarily reflect the views or policies of NPS or SCDAH. This program receives federal financial assistance for identification and protection of historic properties. Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U. S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability, or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information please write to: Office of Equal Opportunity, National Park Service, 1849 C Street, N.W., Washington DC 20240.

PRESENTED BY



Join us for an informative and fast-paced conference with a wide range of sessions on South Carolina history, historic properties, and preservation topics.

CONFERENCE LOCATION:

SC Archives & History Center
8301 Parklane Road | Columbia, SC 29223

The SC Archives & History Center is located near the intersection of I-20 and I-77.
Access directions and a map here: <https://scdah.sc.gov/about-us/how-find-us>.
Free parking is available in the front and side parking lots.

Local government staff and board members may receive SCPEAC continuing education credit for training required by SC Code 6-29 Article 9 (eligible sessions have a *).